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"Waiting," by John Lavery, is one of a collection of thirty-five paintings which constituted a special feature of the Carnegie Institute's most recent International Exhibit. It is a fanciful portrait of the artist's daughter who has so frequently served as his model. Miss Lavery, dressed for an automobile ride, is represented perched upon a table in youthful fashion waiting the arrival of the car. The piquant bonnet with its green edged veil contrasts curiously with the spirit of modernism of which it is a token. Painted with broad, firm strokes, this picture is both strong and vivacious. It is imbued with personality and seems to suggest perfect sympathy and understanding between the artist and the sitter. More than the majority of portraits it is joyous, even merry, but it is so good a work of art that it would never become boring on this account as would a less masterly canvas. John Lavery is pre-eminently a painter of fair women, the feminine grace making to him strong appeal. This is not to say, however, that he is a painter of fashion, for, as Alexander Harrison has said, Lavery's work has as its distinctive note a very rare blending of character with distinction, of manly strength and chivalry with female grace and good breeding. John Lavery was born in Belfast in 1856; he was educated in Glasgow and began his art studies there at the Haldane Academy. The Scottish Academy welcomed him comparatively early in his career, then the Hibernian Academy, finally the Royal Academy. His works are to be found in the great public galleries of almost every nation. He travels much, but counts Edinburgh his home.



WAITING

JOHN LAVERY

SHOWN IN THE INTERNATIONAL EXHIBITION OF

THE CARNEGIE INSTITUTE, PITTSBURGH